



spatial **MATHS**

spatial reasoning · mathematics · STEM foundations
Encompassing the ELSA F-2 and MathsBURST 3-6 Programs

Improving Maths Achievement Through Spatial Thinking: Foundation to Year 6



Australian Government
Department of Education



UNIVERSITY OF
CANBERRA



PREPARED BY :

Centenary Professor Tom Lowrie
September 2026

*The ELSA F-2 Program ('STEM in Schools') was developed with Australian Government funding.
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*The MathsBURST 3-6 Program was developed independently by Professor Tom Lowrie.
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Spatial Maths is a primary school mathematics program that lifts student numeracy outcomes, STEM engagement and NAPLAN results by building spatial reasoning skills. Results from Foundation to Year 6 show consistently stronger outcomes for Spatial Maths students than for 'business-as-usual' cohorts (see chart below).

The program is designed for low-burden delivery: just one lesson per week, with all lesson plans, student digital games and classroom activities provided and managed through our online portal (LMS). This combination of structured resources and engaging digital technology is designed to:

- ✓ improve maths achievement
- ✓ reduce teacher workload
- ✓ improve STEM engagement

Spatial Maths was developed by Emeritus Professor Tom Lowrie, a world-leading researcher in mathematics and STEM education, together with pedagogical experts at the University of Canberra, and has been funded by the Australian Government Department of Education since 2016.

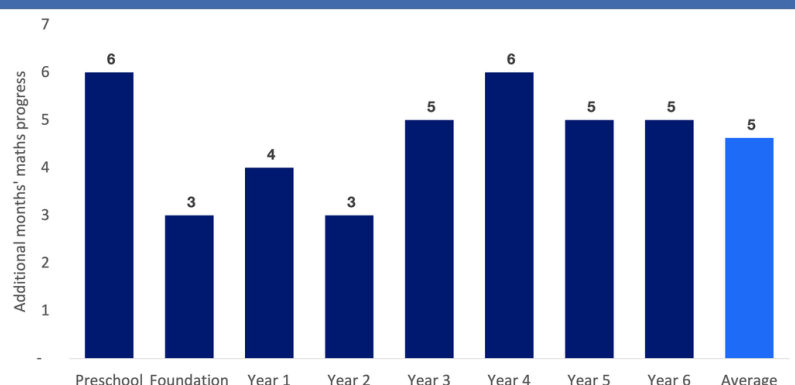
Having completed our research and development phase, we are now transitioning from a government-funded research project to a commercial venture. We have established SPLAT-maths Pty Ltd to deliver the program to schools and secure its long-term sustainability. More information on SPLAT-maths Pty Ltd is available at splatmaths.com.au.

This prospectus outlines the:

- ✓ program's benefits to schools, teachers and students
- ✓ digital games and challenges for students
- ✓ STEM practitioner units
- ✓ online portal (LMS) and its functionality

Significant numeracy improvement across F-6

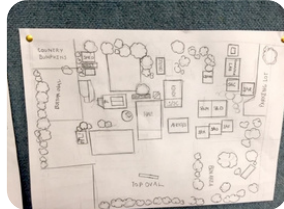
Additional month's numeracy progress beyond control group



- Average student growth above control = 5 months
- Average effect size growth above control = 0.4
- Statistically significant differences in maths performance, controlled by pre-test maths scores
- Maths improvement was more than double that of students not involved in program



Improving maths achievement With spatial thinking: Foundation to Year 6



Boost students' Maths skills

The Spatial Maths program boosts primary school students' numeracy, spatial thinking and digital literacy.

Discover the benefits of Spatial Maths

For Schools

✓ Numeracy growth

Substantial, measurable growth in numeracy, with outcomes validated through NAPLAN results — evidence that the program delivers consequential academic gains for students. See bar graph below.

✓ Curriculum coverage

Comprehensive coverage of the space, measurement and algebra strands, ensuring considerable breadth and coherence across the Australian curriculum V9.

✓ Tested and proven

Rigorously evaluated under randomised control conditions — the gold standard in educational research — providing a robust evidence base that is rare.

For Teachers

✓ Easy to implement

Just 60-90 mins of weekly class time. 40 teacher-friendly prepared and sequenced lesson plans for a whole school year (one per week). Student and class management. All within our online portal (LMS).

✓ Real-time assessment

Real-time formative assessment embedded throughout, providing teachers with immediate insights into student progress and achievements.

✓ Online PL and Help Desk

Online professional learning videos, Quick Start guides, How To videos, and access to a Help Desk for technical assistance and program enquiries.

For Students

✓ Fun digital challenges

Online interactive games and challenges for students that develop spatial reasoning skills and reinforce learning in classroom-based activities.

✓ Engaging classroom activities

Hands-on classroom activities that further develop spatial reasoning skills and allow students to apply learnings from the digital games.

✓ Be a STEM practitioner

Students learn about STEM practitioners by undertaking integrated units that draw on spatial skills developed throughout the program, and applying them within real-world contexts.

What teachers say about the program

'The scaffolding in the online aspect of the program was fantastic. Students were able to independently work giving them a sense of real achievement in not having to ask for clarification all the time ... I had a lot of "I did it myself" feedback.'

Annette Mackay
Year 2 Teacher



Visit our website to find out more:
splatmaths.com/spatial-maths
email: team@elsa.edu.au

'It has benefited my students as they engaged more in technology. This links to our curriculum in all areas (especially maths).'

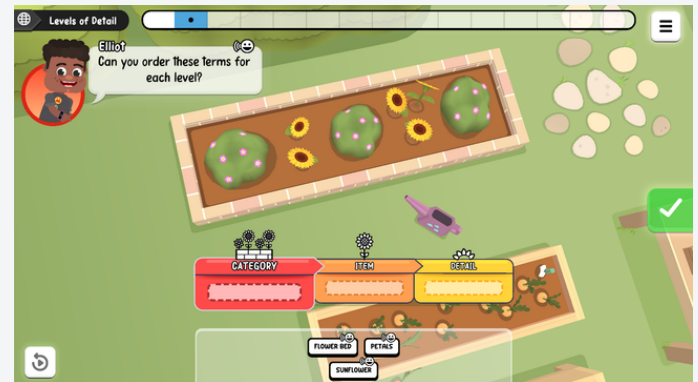
Renee Hall
Foundation Teacher

F–6 Digital Games & Challenges

- ✓ Foundation Year – 16 digital games
- ✓ Year One – 16 digital games
- ✓ Year Two – 17 digital games
- ✓ Year Three – 8 digital challenges
- ✓ Year Four – 8 digital challenges
- ✓ Year Five – 8 digital challenges
- ✓ Year Six – 11 digital challenges

Foundation Year

Spatial Ordering – Location & Transformation
Computational Thinking: Abstraction – Patterns



Year One

Decoding Data & Information – Spatial Measurement
Sequencing & Decision-Making – Mechanical Reasoning/Simple Machines



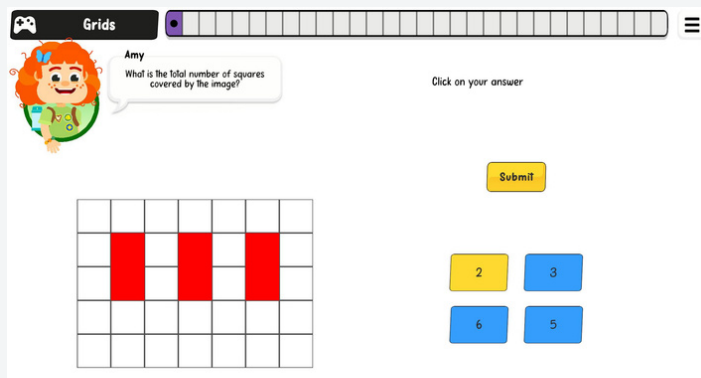
Year Two

Debugging – Spatial Transformations: Linear Movements & Rotations
Graphic Languages – Fractions



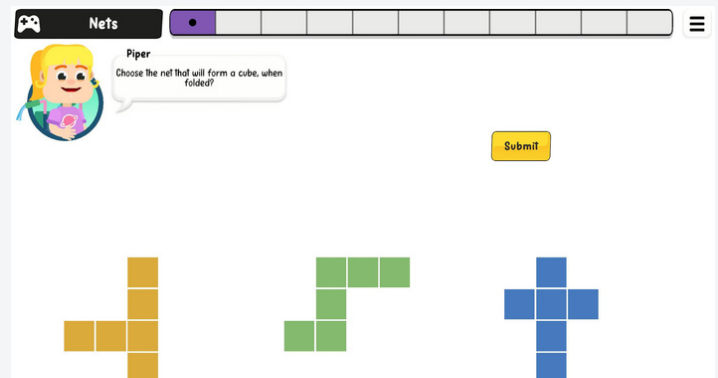
Year Three

Shapes – Grids



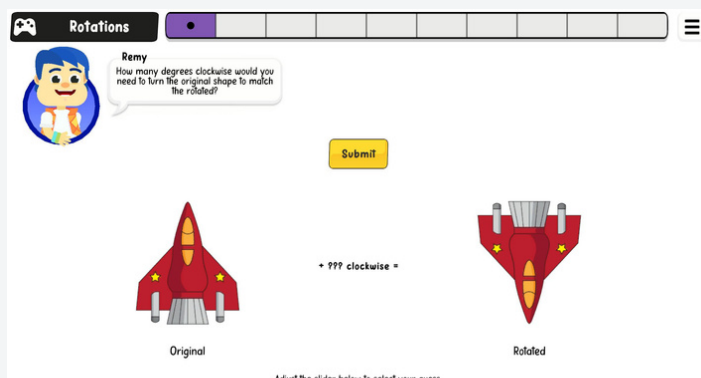
Year Four

Reflections – Nets



Year Five

Rotations – Blocks



Year Six

Perspective – Maps



Be a STEM Practitioner (Units)

For each year level, we have created a 10-week inquiry-based STEM Practitioner Unit.

These units allow students to learn new STEM skills and implement STEM Practices.

In doing so, students discover that these skills and practices are applied in many different occupations that are not traditionally thought of as STEM-based jobs.

Foundation Year: Becoming a Zoologist



- Position and direction language to describe location
- Sorting and classifying by visual features
- Mapping a familiar space using invented symbols
- Perspective taking: imagining a bird's-eye (drone) view

Year 1: Becoming a Park Ranger



- Position, direction and distance language to describe an environment
- Reading, drawing and interpreting maps with a legend
- Decoding and encoding symbols and safety signs
- Representing data spatially: 2D picture graph

Year 2: Becoming Sound Technician



- Locating and describing sound using position and direction words
- Recognising 2D shapes and 3D objects within musical instruments
- Representing sound with symbols on a sound map, graphic score and timeline
- Creating stage plans: performer versus audience perspective

Year 3: Becoming an Interior Designer



- Composing and decomposing shapes
- Layering, arranging, tessellating and iterating shapes
- Visual arrays
- 3D block counting

Year 4: Becoming an Industrial Designer



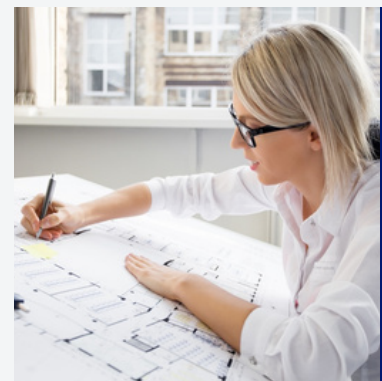
- Systematic manipulation of shapes and images (e.g. folding/unfolding paper and paper engineering)
- Symmetry and reflections
- Cross-sections of 3D objects
- Shifting dimensions from 2D to 3D and vice versa
- Translations and scaling

Year 5: Becoming a Horticulturist



- Jigsaw puzzles
- 2D rotations on the plane: quarter/half turns, clockwise/anticlockwise
- 2D rotations by degrees: 45° anticlockwise understanding 3D equivalence
- 3D rotations around the X, Y and Z axes
- Rotations but not reflections

Year 6: Becoming an Architect



- Navigating using cardinal and relative directions
- Reading, drawing and interpreting maps; including different orientations
- Visual perspective taking: putting yourself in someone else's shoes
- Orthogonal views: front, top, side
- Close links with geography, physical education and sport

Our online portal (LMS) provides full program management for teachers

Real-time assessment of student learning

ELSA

Students

Lessons

Reports

Games

Support

Student Login

My Classes

Emoji Passcodes

Bulk Upload

Add Student

Students

Student list

Student	Actions	1. Storage Room Cleanup	2. Radio Wave Balancer	3. Audio Gear Builder (Conditionals)	4. Audio Gear Builder (Loops)	5. Audio Gear Builder (Create and Build)
5August Y2	Edit	100%	0%	0%	0%	0%
6August Y2	Edit	100%	100%	100%	0%	0%
1SeptTest Y2	Edit	0%	0%	0%	0%	0%
10SeptTest 2Y	Edit	0%	0%	0%	0%	0%
SeptTest 2Y	Edit	0%	0%	0%	0%	0%
10OctY2 Test	Edit	0%	0%	75%	100%	50%
13OctY2 Test	Edit	0%	0%	0%	100%	25%
Ross 13NovTest Y2	Edit	0%	0%	100%	100%	100%
Ross 18NovTest Y2	Edit	0%	0%	50%	0%	0%

Student progress data

ELSA

Students

Lessons

Reports

Games

Support

Student Login

TestY2 Detailed Report

My Classes

Print

10OctY2 Test

Debugging

Simple sequence debugging - I can correct (debug) sequences of instructions represented in different ways

I can decode instructions represented in various layouts

I can correct (debug) sequences of instructions that include conditional language

I can correct (debug) sequences of instructions that include loops of instructions

I can create simple instructions and then successfully follow them to correctly build an object

Spatial Transformations

I can use directional language to move a character

I can direct a character to turn clockwise and anticlockwise using fractions of turns

I can create a dance sequence involving linear movements and turns

I can create a dance sequence using numerical symbols and select a perspective

Graphic Languages

I can represent, add, and modify elements on the x-axis

I can represent, add, and modify elements on the y-axis

I can represent and add elements on the x- and y-axes

I can represent, add, and modify elements on the x- and y-axis

Fractions

I can use quarters and halves in working with a music sequence

I can use quarters, halves, and wholes in working with a music sequence

I can use eighths, quarters, halves, and wholes in working with a music sequence

I can use quarters, halves, and wholes to create music greater than 1 whole